Contract addendum

The terms of this addendum are an integral part of the Agreement to which it is attached.

Sound System

Microphone requirements:

- CAD Equitek E-100 mic (or alternatively EV RE-20 or an AKG C-3000) for Charles Lazarus with boom stand.
- Talk mic with on/off switch for Charles Lazarus on boom stand.
- Piano and bass must be mic'd into house.
- Kick, hi-hat and cymbals must be mic'd for monitor mixes.

Monitoring:

- 6 Mackie SRM 450 monitors (bi-amplified) or equivalent, with 5 independent mixes and reverb in the solo trumpet mix.
- Minimum power handling for monitors should be no less than 200 watts.
- Reverb should be Yamaha Rev 500 or SPX 990 or equivalent.
- A mix of rhythm section including kick, high-hat and cymbals for the brass and percussion in the orchestra will be needed.

Instrument requirements

Drums and Percussion:

- Yamaha or equivalent 5 piece drumset with 20" kick drum.
- Zildjian, Sabian, or Paiste cymbals. 20" jazz ride; 16" & 18" crashes and 14" hi-hat with boomstands.
- Drum Stool
- Drum carpet
- 1 set of congas
- 1 set of bongos
- Large Plexiglas sheets to surround back and sides of drums and percussion.

Double bass:

- Bass amp; Eden CXC210 or CXC212 Bass Combo or SWR workingpro 15
- Direct box

Keyboard:

- Grand Piano tuned to A-440 or A-442
- Electric keyboard: Nord Electro 3 or 2 (or alternatively a Yamaha S90 ES)
- Direct box

General requirements

- 4 Manhasset or equivalent music stands with stand lights
- All sound equipment and instruments must be completely set up and ready to go at least 30 minutes prior to every sound check, rehearsal, and concert.
- A sound engineer must be present for the entirety of all sound checks, rehearsals, and concerts.

Lighting

- Specials or spots for the band, especially during band features.
- Basic wash of reds, blues, greens, and yellows.
- Plenty of overhead and front lighting.
- Optional: a cyc with varying colors could be used.

(Presenter is not expected to incur additional costs to bring in lighting designer.)

Hospitality

Meal:
If rehearsal and performance are scheduled on the same day, a service of chicken, vegetarian pasta, fruit (especially bananas), orange juice, mineral water, and hot tea would be greatly appreciated. Please have five (5) meals available and ready to eat one hour prior to the start of the performance.

Dressing Rooms:
Minimum three dressing rooms (one for Charles and two for the band members) with towels, sink and mirror.

Tickets:
Twelve (12) complimentary tickets of the best house seats are to be held for artist's use. Presenter will be advised no later than 48 hours before curtain time if artist wishes to release any unused tickets.

Ground transportation:
It is kindly requested that the band be met upon arrival at the airport and that local transportation be provided to hotel, to and from concert hall for rehearsals and performances, and from hotel to airport for departure.

Please advance no later than eight (8) weeks prior to first rehearsal date.

Agreed to by: Date:

_____ _____
(Orchestra representative)

_____
(title)